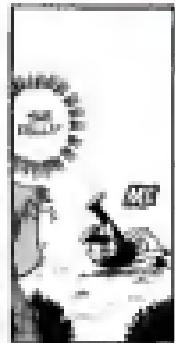


# Majimoji Rurumō

## Chapter 17

Don't forget to buy the raws  
to help support the author!  
They can be bought online from  
[amazon.co.jp](http://amazon.co.jp) or [stockkopen.jp](http://stockkopen.jp)



Someone please  
come and help me  
with redraws.  
They hurt my  
feelings, and  
they're the main  
reason these  
releases are slow.

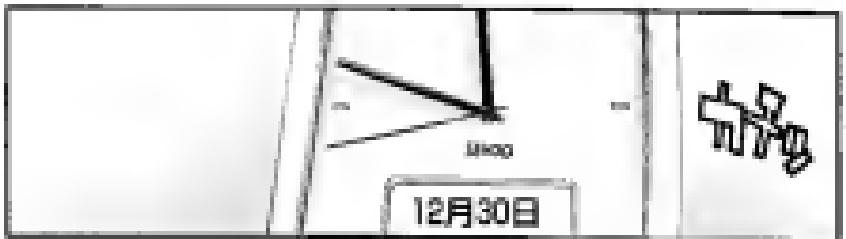
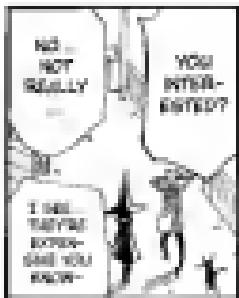
Thanks to Falk689 for helping with some redraws this chapter.

**MENTIONS:**

**TRANSLATION: CIRNO9BAKA**

**REDRAW: FALK689**





NOTE: REVERSE THE FORM



卷之三

WILHELM  
ADOLPH  
FRIEDRICH  
KARL

I've  
prepared  
this...)

30



...and a  
small  
child  
was  
standing  
nearby  
and said  
that he  
was not  
afraid  
of him.

It's very  
a cheap  
period.  
but I get  
it regard-  
less.

Because  
now's a  
"special  
occasion"

A  
KIMO-  
no!!

Wearing  
this!!

ALAN-  
GUY  
WANTS  
YOU TO  
PRETEND  
THE BUTT

JEFF  
GOTTENAWAY  
ON LAST  
TOMORROW  
MORNING

IT'S A  
SUR-  
PRISE,  
AFTER  
ALL.

Oh MAR,  
this is  
way more  
exciting  
than I  
thought!!

Whoaaaa~!!  
I can't wait  
to see her  
face!!

SPL FLIP

IT'S  
PRE-  
PARED  
SOM-  
THING  
YOU  
MIGHT  
LIKE.

THAT'S  
GOOD... IT  
WAS JUST A  
BIT MESSY,  
YOU SEE...

Did you see?  
Did you see  
just now?  
Yes did,  
didn't you?

OOOO!,  
Don't  
come  
in!!

YOU  
SEEM  
VERY  
EXCITED

Household  
it right  
there!!

I CAN'T  
SAY  
ANYTHING  
MORE  
INHUMANE

...?  
SEE  
WHAT?

18

SPL  
BLAM  
CLUCK

It's all  
happening to-  
morrow.

OH,  
AND GACE  
I'M HERE.  
I HAVE  
SOMETHING  
TO TELL  
YOU

Prepare For  
the surprise  
of your life  
tomorrow!!

I bet the boys  
will be just as  
surprised, too.

YOU  
WOULD  
FORGET  
IT ANY  
WAY, SO  
THELESS  
NO POINT.

THEN  
IF I  
TOLD  
YOU

A  
WARM-  
UP.

HMM?

WHAT  
THE HELL  
IS THAT  
SUPPOSED  
TO BE? A  
RIDDLE??

I also  
won't  
be.

THE  
OBSERVER  
WILL  
COME.

WHAT  
?

DON'T  
TELL ME  
YOU WON'T  
BE HERE  
TOMORROW?

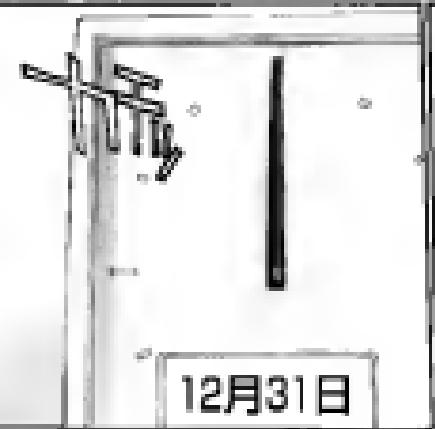
HOLD  
ON

EH...

I'LL BE  
HERE  
TOMORROW.

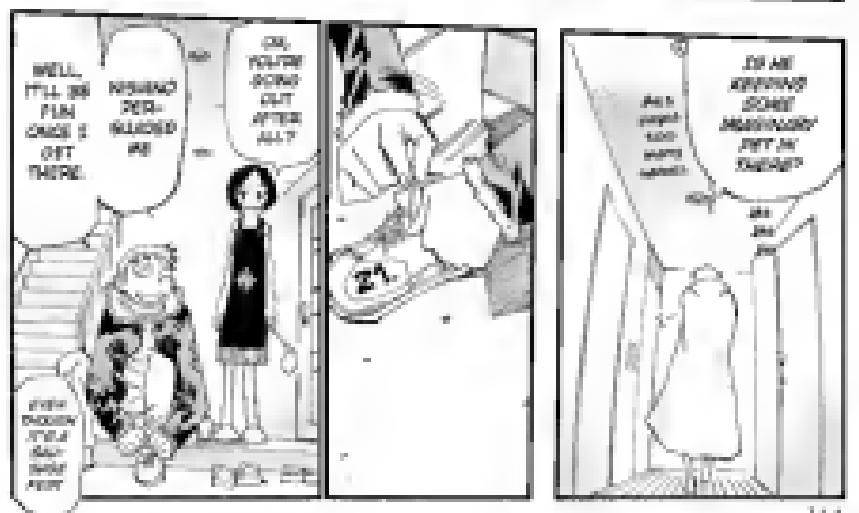
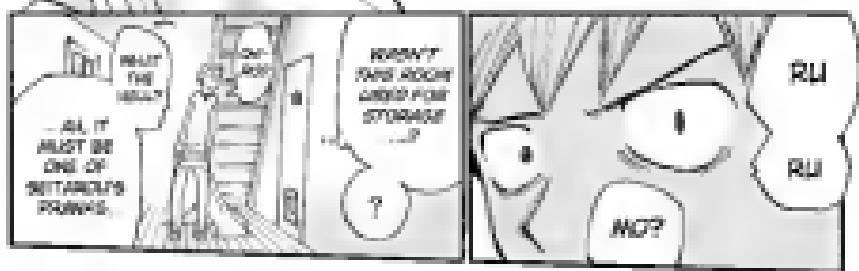
ALL THAT'S  
GOOD

HOW-  
EVER,









The hell I would!! Why would you worry about that!!

That came out of nowhere!!

YOU BETTER NOT ATTACK ANY LITTLE GIRLS.

WHICH ARE YOU GETTING HOME?

WE'RE GOING ON TO A FUNKY RESTAURANT AFTER THE COUNTDOWN IT'S THE SPANISH BOUTIQUE.

MAN, 2 O'CLOCK, 2 QUARTER

NO...

A GIRL...

WHAT...

That's HEEEEEY!!  
not what a mother should be saying!!

I THOUGHT THAT WAS SOMETHING FOLK DADS IN HEAT WERE LIKELY TO DO

REALLY LOOKING FORWARD TO SOMETHING.

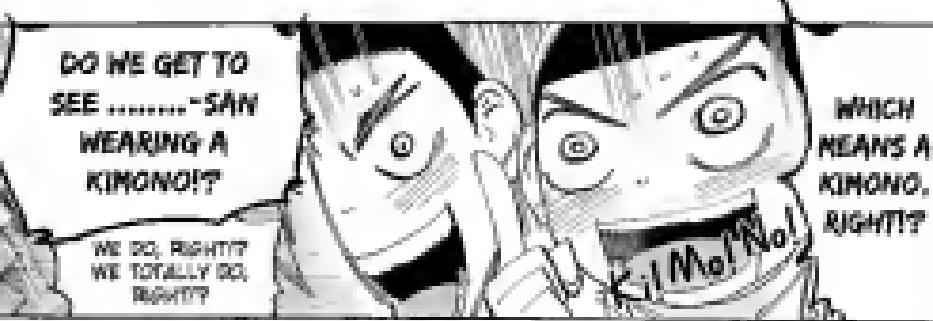
I FEEL LIKE I WAS

MOM... DO YOU REMEMBER?

?









OHHHH SAKURAI!!

YOU MUST BE TALKING ABOUT SAKURAI-SAN, RIGHT?

YEAH, YEAH, IT WAS SOMETHING LIKE THAT...

HBY!

YEP, TOME-CHAN AND YUJI-CHAN ASKED ME OUT, BUT I TURNED THEM DOWN!!

ARE YOU COMING TO THE COUNTDOWN THIS FRIDAY?

OR WAS IT?

Because I wanted to see her in a kimono!

SPY SAKI

WHY CAN'T I REMEMBER IT?

IT'S ALREADY BEEN A MONTH SINCE I MET HER.

IF IT'S CIRCLED TWICE, IT MUST BE REALLY IMPORTANT.

A DOUBLE-CIRCLE PLAN MEANS I WON'T CANCEL IT NO MATTER WHAT.

I HAVEN'T WRITTEN HERE...

THIS WOULD-SAY SOMETHING.

DO YOU KNOW HER EITHER?

WHO?

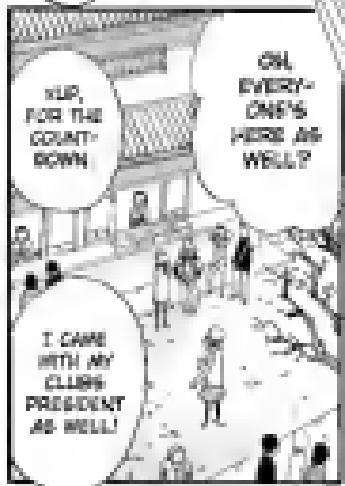


SPLASH













Some-  
one  
else

Was  
someone  
else  
singing  
for  
us...?

How did  
we make  
it so  
far...?



THE  
MOS...  
T RIV...  
L...  
TH...  
S.

ALWAYS  
REMEM-  
BERING

HE'S  
SUCH A  
FOOL...







There's only one thing that I could get so worked up about, and that's you...

I feel like the most important details are missing.

But, even so...

I went to the beach, formed a band, and went on a trip.

I'VE FORGOTTEN ABOUT A GIRL WHO'S VERY IMPORTANT TO ME!!

I think

What is this?

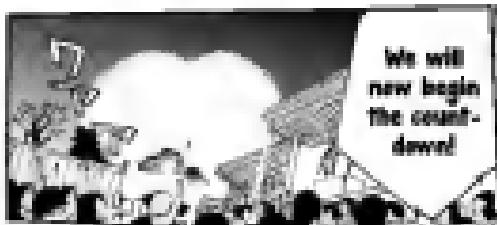
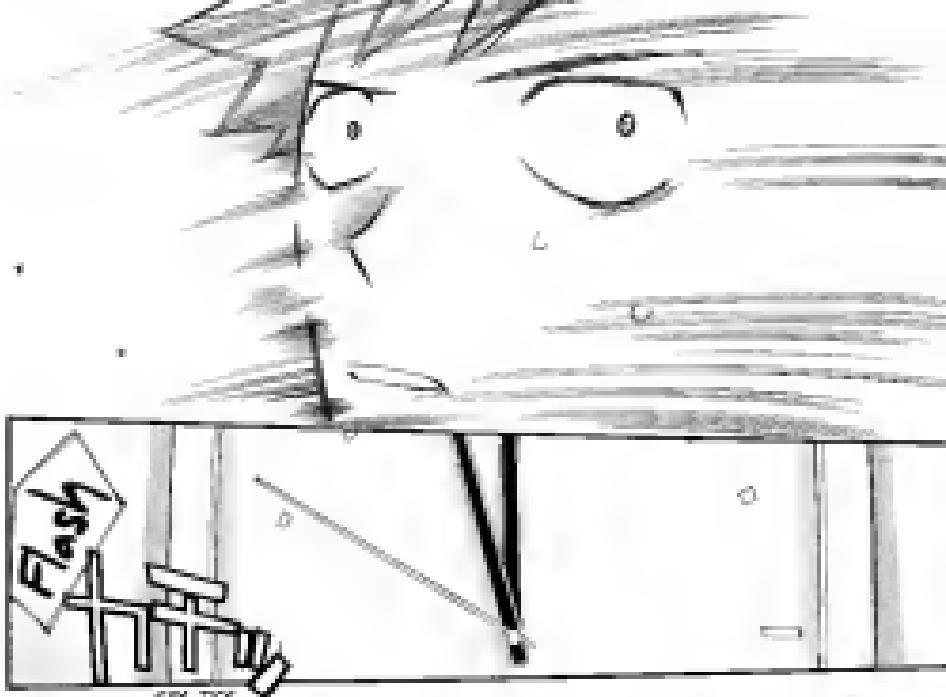
All sorry

OFF LIMIT



!





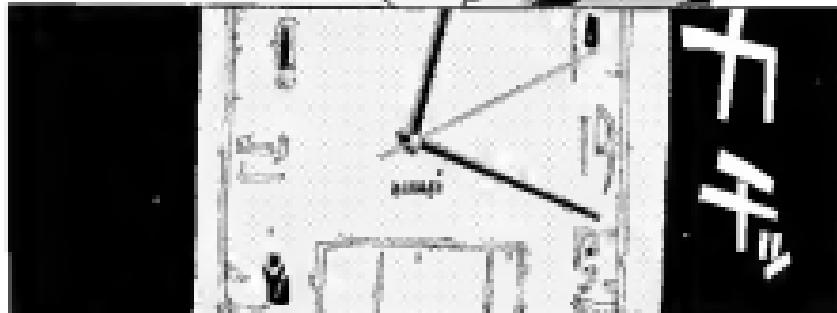




RURU-  
MO!!







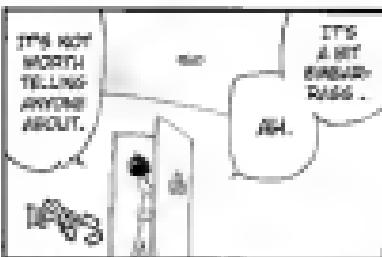
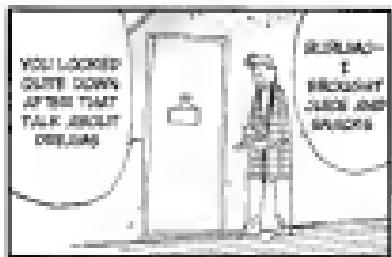


## First dream



Wanna talk about it?

It's a bit  
embarrassing, isn't it?





ONE CRASH



HOLY CRAP, THAT'S TOO MUCH!

I'M SO CLOSELY EATEN BY SOMETHING



IT WILL COME TRUE... WILL IT NOT?



## AFTERWORD

Volume 3 of *Kuruma* is finally out! It would have been nice if Shibusaki had used more of his talents, and heated things up. But that would just end the series too soon, haha. A lot of new characters appeared in this volume, and a lot of sunflowers. It was tough drawing them all. Volume 6 of "Saihaku Nishidai" was coming out, so in addition to my monthly and weekly releases, I had to design the cover and inside pages for it, which was hard work. It was a fun year getting series devoted to me every month. I hope this year will be a fun one as well! Oh? It's sounding like a new year greeting now. To our readers, and all those involved, Thank you very much!

*Yukio Shibusaki* 2/13

The End

